

# THE LONDON LITERARY GAZETTE;

AND

## Journal of Belles Lettres, Arts, Sciences, &c.

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### THE LITERARY GAZETTE.

On the 29th of last December, after noticing at some length our new era of the Confusion of Literature, under pretence that an inundation of crude and undigested periodicals were calculated to impart knowledge and instruction to readers of every class, we thus expressed our opinion upon the subject. "It is likely, we think, that the present periodical hodge-podge system will pass away; or, at any rate, that it never will seriously affect well-established works of merited reputation. There may be shilling and eighteenpenny Edinburgh and Quarterly Reviews; but, not to calculate the expense of paper and printing, what is to remunerate the talent necessary to instruct others, and devoted to that purpose? There are, and may be many more, very cheap, and very interesting publications, so long as materials can be readily picked up on every side to form a Baker's pie of literature; but, by and by, the resources must become scarce, and where then is the mind to be of real value to the reader? The patch-work quilt is of all gay colours; but, after the sempstress has exhausted her scraps, she has neither web nor woof to supply another covering. It would be a pity if the mere quilters could supply the demand; and yet certain it is that while they last they must injure original productions. We do not speak of daily, or weekly, or monthly, or quarterly publications; but of the entire fabric in England as, at this moment, deteriorated by floods of mediocrity and compilation, by things that do not, and ought not, to thrive, but which have just power enough to disturb what is good, and injure what is beneficial. But the folly, like all other follies, will work its own cure; and it will be perceived, that there is no royal road to geometry, so neither is there any byway to knowledge. A sounder state of literature will revive; and, instead of superficial reiterations, we shall again see the efforts of ability, of learning, and of genius, encouraged."

Already has this anticipation begun to be realised. The novelty of our pennyworts of compilation has worn off; and as the supply of ready materials has become more scarce, those things which were at best but heterogeneous and aimless medleys, misleading instead of informing the mind, are now as dull and tiresome as they always were smattering, erroneous, and inefficient. In another year we shall hear little of the folly; and, whether in books or journals, the public will have generally discovered, what is pretty well and widely understood at this time, that unless talent and learning are fairly remunerated, there will be but trash in the market, which cannot be cheap at any price.\*

For ourselves, we have only to repeat our determination to pursue our onward course steadily, without change of system, and without an attempt to procure that by quackery, which could not be obtained by deserving. It has been very gratifying to us to find our *Gazette* more prosperous in 1833 than in 1832; and we trust that our means and exertions to continue it in its proud station, as an ample, honest, and intelligent epitome of a stirring and enlightened age—distinctly reflecting its progress in letters, science, and refinement—will still satisfy all our old, and upraise for us many new friends.

\* The consequences, as we have so often had to point out in the course of our last twelve months' labours, have been, that incompetent Ignorance and inferior Drudgery have been employed in every walk of publication; the former committing the most gross and stupid blunders, the latter not bestowing pains enough to avoid continual misrepresentation and error. Such has been the aspect of the mass of what we call our national literature; but a better order seems to be reviving out of the chaos.

### REVIEW OF NEW BOOKS.

*The Black Watch.* By the Author of "The Dominie's Legacy." 3 vols. 12mo. London, 1834. Bentley.

The reviewer has but a melancholy task when the presence of the dead is upon every page that opens before him; and when the sympathies due to sorrow and sudden death must inevitably take the place of colder criticism. These three volumes were the last work of a hand now cold in the grave; these were the conceptions that relaxed the weight of that last and weary portion of existence which precedes the close; and—for few of the vanities wherewith human life deludes itself cling more closely to the heart than that of authorship—the idea that the labour was completed, might have been one of those pleasant delusions which solace to the last. The story of the *Black Watch* embraces the fortunes of that celebrated corps during the eventful period when, in defiance of the original guaranteee, they were brought from their native land, and sent to serve in Germany. The desertion of a portion, their apprehension, trial, and death, occasion scenes of great pathos. These are connected with the fortunes of a young Highlander, Hector Munro, whom we cannot do better than introduce to our readers. The following combat with broad-sabres is one of the chief stepping-stones to his fortune. First comes the description of the young combatant.

"The attention to appearances, of the importance of which Hector was not insensible, and in which he was eagerly seconded in the interval by the servants within the castle, had certainly not been thrown away on the present occasion. \*

"The trews, therefore, or rather barred and diced trowsers, of the red and white tartan, clothed his limbs; which, with white silk hose, and small buckles in his shoes, looked exceedingly handsome on a well-formed youth. His waistcoat was of scarlet cloth, edged with yellow, he having positively rejected embroidery; and, modestly considering the uncertainty of his birth, it was with some difficulty that Glenmore could even get him to assume the double cock's feather in his bonnet, by the argument that he could not stand before such an opponent without wearing the assumed badge of a gentleman. But it was upon his upper garment—which, in some respects, might be merely styled a jacket—upon which the picturesque distinction of Hector's costume chiefly depended. Formed of light blue cloth, and fitted close to his shape, yet trimmed all round with a variegated edging of otter-skin fur, it seemed to bear a medium between the Highland and Lowland styles of costume; but the sleeves being slashed or divided a considerable way up, and inside the arms, the sides of the open parts thickly ornamented with bell buttons, and the open interval filled up with pink satin, and hooked across by antique-shaped clasps, gave it the appearance of a compound of the Polish jerkin and the English slashed doublet of the olden time. \*\*\*

"At the first 'skreid' of their popular music, which sounded over the heads of the people from the knoll where the marquise stood, and whose loud echo was sent back upon the ear from the ancient walls of old Balloch, the whole people of the assembly began to cock their ears in Highland enthusiasm; and every man present, who had a claymore by his side, seemed ready himself to spring into the arena. \*\*\*

"At length the bagpipes ceased, and the earl giving a sign, the two young men stepped into the centre of the arena. There was a firmness in the manner, and a confidence in the look of both, which was exceedingly gratifying to the opposing parties, who had formed their expectations of victory for the combatants respectively. A profound silence now reigned over the whole assemblage, as the swords of the young men crossed each other, and eye began to watch eye with that intensity of perception, and quickness of inference and effort, that makes the skill, and gives the success, in a trial like the present. Two minutes or less of this preliminary play, served to shew the skilful among those who witnessed it, that the style of combat of the two youths was materially different; and as both styles had their defenders among the Highland swordsmen around, this circumstance added much to the interest of the occasion. To it, however, they went, with an earnestness every instant increasing; and now their swords flashed in the afternoon's sun, their targets rung more loudly with the short skilful strokes, and the youths more frequently changed their positions in the circle. \*

"The parties had now tacitly stopped a few moments to rest, and they stood in the centre, leaning slightly on their swords, and anxiously eying each other and the company, as if taking breath for a more serious and a more decisive onset; for so well did they seem to be matched, after all, that the last heat had arisen in intensity towards its close, like the rapid rising of bravura music, without either party having gained apparently the slightest advantage. From the loud acclamations, however, in commendation of Hector, from every part of the crowd, not only for his appearance, but for the unexpected science he had displayed, it was evident that our hero had greatly gained ground in the opinion of the audience. Another scream of the bagpipes, seconded the impatience of the people, and to it our combatants went for the ultimate trial, as if determined to end the contest with little loss of time. Crombie went in upon our youth with looks of vengeance, and obvious evidence of secret mortification at the unexpected skill and agility that he found in his opponent; while Hector held him at bay with the same coolness as formerly, and with an evident increase of manly confidence. \*

"But the struggle was now becoming rapidly too serious even for remarks like these; for the object being to cut off with the sword some slight portion of the dress, or at most to touch lightly some part of the body, to shew by inference a reserved power over life itself, and every attempt of this sort being skilfully met by the

sword and shield of Hector, Crombie's dark eyes began to flash with a malignant scowl of disappointment; provocation upon provocation seemed to have turned the trial of skill to a serious combat, and strokes began to be given, and lunges to be made, which looked extremely like a mutual effort for life or death. The assembled company were so taken by surprise by this change, that no one had the power to utter an exclamation, until a sudden spring of Crombie, and an attempt to grapple, obliged Hector to avoid a mortal thrust by quickly dropping on one knee. A wild shout now burst from the people, unable to interpret the meaning of this movement in any other way than as victory for "the philebeg;" and the cry that was raised throughout the multitude smote to the heart of the fair spectator in the tent, with the painful meaning, that he whom she watched so intently had suffered a defeat. When she saw him spring to his feet, however, and turning his face to the earl and his friends, hold up his sword in the air, as if appealing to his noble audience, while shouts of "False play!" and "The brave youth in the tress!" drowned the first mistaken murmur; her blood returned with so sudden a revulsion of such delight and admiration, that she was hardly able to support herself on her seat. "Again, again! spare him not!" shouted the crowd; and without waiting for a word from the astonished umpires, Hector, now in earnest, sprang upon his adversary. A few passes more shewed the mastery that our hero was obtaining both over the weapon and the spirit of his adversary. Crombie now fought with a wild malignity that became quite reckless; but his despairing energy being still unsuccessful, he found himself, after a few vigorous efforts, obliged to assume the defensive, which was by no means his forte, and Hector now pressed him round the arena in a style which elicited loud, almost tumultuous shouts of applause. While doing this, the animated eye of Hector seemed frequently to glance to a large cockade of scarlet ribbon, which, with consistent taste, the honourable young man had stuck on the side of his bonnet, just over his right ear. While Crombie's arm was now extended in almost powerless defence, Hector, watching his opportunity, with a clean stroke cut this ornament from its place; upon which a shout was set up that the contest was gained; but Crombie, with glaring eyes and clenched teeth, still continuing his efforts for one cut at his adversary, a cry from several voices of "Let him have it! give him the steel!" emboldened Hector to another aim, and avoiding a blow of the exasperated young man, he returned its intention by a dexterous touch of his point at the inside joint of Crombie's shoulder. This was the last thrust he required to make. The sword fell powerless from the hand of him of the philebeg, while shouts of victory deafened the ears of the bystanders."

We now commend the *Black Watch* to the lovers of old tradition; and to the more martial portion of its readers would point attention to the battle of Culloden.

*The National Portrait Gallery of distinguished Americans.* Conducted by James Herring, New York, and James B. Longacre, Philadelphia. Parts I. to VI. London, Rich.

CONNECTED as the nations of Great Britain and America are, by a common origin, by a common language, and by many common recollections of glory, it is, and we hope it ever will be, impossible for the natives of either country to hear or read of the bravery, talents, or virtue of the natives of the other, without a

sympathy, much warmer than, under similar circumstances, can be manifested among individuals belonging to countries between which such powerful motives of attachment do not exist. In reading the publication before us, we experienced in a strong degree the feeling to which we have alluded; and although, of course, we could not take *quite* so lively an interest in the manly struggle of the Americans for independence, still less in the triumphs (in some cases, by the by, greatly exaggerated in the relation\*) of the American arms during the late unfortunate contest between Great Britain and America, as a citizen of the United States must necessarily do; we could never for a moment be insensible to the fact that British blood flowed in the veins of the worthies whose character and conduct were the subjects of our admiration.

The work is precisely similar in form to the English work of similar title, of which Mr. Jerdan was the Editor for several years, and until some six or eight months ago; every Number containing three memoirs and three portraits. The memoirs are written in a very simple, perspicuous style. Instead, however, of entering into any regular biographical details, which our limits would prevent us from completing in a satisfactory manner, and carefully avoiding all political topics, we will content ourselves with extracting a few anecdotes, and other passages of amusement and interest.

One of the most intrepid and honourable of the heroes of the American revolution was, undoubtedly, Major-General Israel Putnam. Perhaps few men were ever placed in a situation of so much peril and horror as this gallant officer in an early part of his career.

"While engaged against the French and Indians near Lake George, Major Putnam was ambuscaded and attacked by a superior force. His officers and men, animated by his example, behaved with great bravery; but after several discharges, his fusee missed fire. A large and well-proportioned Indian, with a tremendous war-whoop, instantly sprang forward with his lifted hatchet, and compelled him to surrender; and having disarmed and bound him to a tree, returned to the battle. The Indians having changed their position, he was directly between the fires of the two parties, the balls flying incessantly from each side. Many struck the tree, and several passed through his coat. In this state of jeopardy he remained more than an hour. The enemy having again recovered the ground, a young savage amused himself by hurling his tomahawk to see how near he could throw it without striking his head. The weapon struck in the tree a number of times at a hair's-breadth from the mark. After the Indian had finished his amusement, a French officer approached, and levelled his fusee within a foot of his breast, but fortunately it missed fire. Besides many base outrages upon this defenceless prisoner, they inflicted a deep wound with a tomahawk upon his left cheek, and this mark remained during life. The enemy were at length driven from the field; Putnam was untied by the Indian who had made him prisoner, and was stripped of his coat, vest, stockings, and shoes, strongly pinioned, and loaded with packs. On the march through the wil-

\* For instance, without meaning to deny that the battle of New Orleans was very disastrous to England, who can help smiling at the following statement respecting it in the memoir of General Jackson?—

"The force of the British, in this memorable engagement, was at least nine thousand; the efficient American troops amounted to thirty-seven hundred. The enemy's loss, in killed, wounded, and prisoners, is estimated at three thousand: while that of the victors was but thirteen."

derness, Major Putnam became so exhausted that he preferred death to a longer continuance in distress. A French officer now interposed, and the Indian who captured him gave him a pair of moccasons. The savages, being determined to roast him alive, stripped him naked, bound him to a tree, piled combustibles in a circle round him, and, with horrid screams and yells, set the pile on fire. He soon began to feel the scorching heat; and as he shrunk from its approach by shifting sides, his inhuman tormentors demonstrated their joy by yells and dance. "When the bitterness of death was in a manner past, and nature, with a feeble struggle, was quitting its last hold on sublunary things," a French officer rushed through the crowd, scattered the burning brands, and unbound the victim."

Every lover of human nature will be delighted with the following anecdote of General Putnam, related in the letter of a friend:—

"In the summer of 1786 I became acquainted, in London, with Colonel John Small, of the British army, who had served in America many years, and had known General Putnam intimately during the war of Canada, from 1756 to 1763. From him I had the following anecdote respecting the battle of Bunker Hill. I shall nearly repeat his words. Looking at the picture, which I had them almost completed, he said, 'I don't like the situation in which you have placed my old friend Putnam — you have not done him justice. I wish you to alter that part of your picture, and introduce a circumstance which actually happened, and which I can never forget. When the British troops advanced the second time to the attack of the redoubt, I, with other officers, was in front of the line to encourage the men. We had advanced very near the works undisturbed, when an irregular fire, like a *feu de joie*, was poured in on us; it was cruelly fatal. The troops fell back; and when I looked to the right and left, I saw not one officer standing. I glanced my eye to the enemy, and saw several young men levelling their pieces at me; I knew their excellence as marksmen, and considered myself gone. At this moment my old friend Putnam rushed forward, and, striking up the muskets of their pieces with his sword, cried out, 'For God's sake, my lads, don't fire at that man — I love him as I do my brother!' We were so near each other, that I heard his words distinctly. He was obeyed. I bowed, thanked him, and walked away unmolested.'"

The combination of humanity and policy in his conduct on another occasion is also admirable:—

"In the battle of Princeton, Captain M'Pherson, of the 17th British regiment, was desperately wounded and left with the dead. General Putnam found him languishing in extreme distress, without a surgeon, without accommodation, and without a friend. He immediately caused every possible comfort to be administered to him. While the recovery of Captain M'Pherson was doubtful, he desired that General Putnam would permit a friend in the British army at Brunswick to come and assist him in making his will. General Putnam, who had then only fifty men in his whole command, was sadly embarrassed by the proposition. He was not willing that a British officer should spy out the weakness of his post; and it was not in his nature to refuse complying with a dictate of humanity. He luckily brought himself of an expedient, which he hastened to put in practice. A flag was despatched with Captain M'Pherson's request, but under an injunction not to return with his friend until night. In

the evening, lights were placed in all the rooms of the college at Princeton, and in every apartment of the vacant houses throughout the town. During the whole night, the fifty men, sometimes altogether and sometimes in small detachments, were marched from different quarters by the house in which M'Pherson lay. Afterwards it was known that the officer, on his return, reported that General Putnam's army, upon the most moderate calculation, could not consist of less than four or five thousand men."

For Spartan brevity, the following note has seldom been exceeded:—

"While General Putnam was posted at Peekskill, a person by the name of Palmer, who was a lieutenant in the Tory levies, was detected in his camp. Governor Tryon reclaimed him as a British officer, and threatened vengeance in case he should be executed. General Putnam wrote the following pithy reply: 'Sir,—Nathan Palmer, a lieutenant in your king's service, was taken in my camp as a spy—he was tried as a spy—he was condemned as a spy—and you may rest assured, sir, he shall be hanged as a spy.' I have the honour to be, &c. &c. *ISRAEL PUTNAM.*

"His Excellency, Governor Tryon.

"P.S. Afternoon. He is hanged."

The distinguishing judicial qualities of John Marshall, the present chief justice of the United States, are thus described:—

"This is not the place to enter upon a minute survey of the official labours of Mr. Chief Justice Marshall. However instructive or interesting such a course might be to the profession, the considerations already adverted to, sufficiently admonish us that it would not be very welcome to the mass of other readers. But there is one class of cases which ought not to be overlooked, because it comes home to the business and bosom of every citizen of this country, and is felt in every gradation of life, from the chief magistrate down to the inmate of the cottage. We allude to the grave discussions of constitutional law, which during his time have attracted so much of the talents of the bar in the supreme court, and sometimes agitated the whole nation. If all others of the chief justice's juridical arguments had perished, his luminous judgments on these occasions would have given an enviable immortality to his name. There is in the discharge of this delicate and important duty, which is peculiar to our institutions, a moral grandeur and interest, which it is not easy to over-estimate either in a political or civil view. In no other country on earth are the acts of the legislature liable to be called in question, and even set aside, if they do not conform to the standard of the constitution. Even in England, where the principles of civil liberty are cherished with uncommon ardour, and private justice is administered with a pure and elevated independence, the acts of parliament are, by the very theory of the government, in a legal sense, omnipotent. They cannot be gainsaid or overruled. They form the law of the land, which controls the prerogative, and even the descent of the crown itself, and may take away the life and property of the subject without trial and without appeal. The only security is in the moderation of parliament itself and representative responsibility. The case is far otherwise in America. The state and national constitutions form the supreme law of the land, and the judges are sworn to maintain these characters of liberty, or rather these special delegations of power by the people (who in our go-

vernments are alone the depositaries of supreme authority and sovereignty), in their original vigour and true intendment. It matters not how popular a statute may be, or how commanding the majority by which it has been enacted; it must stand the test of the constitution, or it falls. The humblest citizen may question its constitutionality; and its final fate must be settled upon grave argument and debate by the judges of the land."

Rather a dangerous discretion to vest in a judge, is it not?

It is impossible to read without emotion the following noble rejection by General Moultrie, of a proposal to him to quit the cause of his country:—

"While he was a prisoner on parole, a proposition was made to him by Lord Charles Montague, under the guise of private friendship, to leave the service, accept a British commission, and save his reputation by quitting the country; to which he replied in a dignified and becoming manner, in a letter, from which the following is extracted:—‘When I entered into this contest, I did it with the most mature deliberation, and with a determined resolution to risk my life and fortune in the cause. The hardships I have gone through I look back upon with the greatest pleasure; I shall continue to go on as I have begun, that my example may encourage the youths of America to stand forth in defence of their rights and liberties. You call upon me now, and tell me I have a fair opening of quitting that service with honour and reputation to myself, by going to Jamaica. Good God! Is it possible that such an idea could arise in the breast of a man of honour? I am sorry you should imagine I have so little regard for my own reputation as to listen to such dishonourable proposals: would you wish to have that man whom you have honoured with your friendship, play the traitor? Surely not. You say, by quitting this country for a short time, I might avoid disagreeable conversations, and might return at my own leisure, and take possession of my estates for myself and family; but you have forgot to tell me how I am to get rid of the feelings of an injured honest heart, and where to hide myself from myself; could I be guilty of so much baseness, I should hate myself and shun mankind. This would be a fatal exchange from my present situation, with an easy and approved conscience of having done my duty, and conducted myself as a man of honour.’"

The cunning of French negotiators is proverbial. We have seldom met with a more amusing instance of it, than an attempt on the part of the Duke of Bassano to cajole Mr. Joel Barlow, when the latter was the American ambassador to France:—

"The writer of this sketch has been told by an American gentleman, who was in Paris at the time, and intimate with the minister of foreign affairs, the Duke of Bassano, that the wily diplomatist questioned him about the peculiar traits of Mr. Barlow's character. The gentleman, who personally knew Mr. Barlow, candidly replied, that he believed the American minister possessed the ordinary vanity of men in general, and besides, being an author and a poet, he doubtless had his share of the professional egotism of his class. The duke, it is said, immediately procured one of the splendid copies of the *Columbiad*, and caused it to be placed in a conspicuous part of his library, where it could not fail to attract the notice of the author on his interviews."

If the following anecdote, in the memoir of General Wayne, be true (which we have no

reason to doubt), the coincidence was a singular one:—

"While the army lay, in the winter of 1777-8, at Valley Forge, Wayne was detached into New Jersey with a body of troops, to collect cattle and destroy the forage, which would be likely to fall into the hands of the enemy. He succeeded, even in the face of the foe, in sending into camp several hundred head of cattle, and a number of fine horses and forage. It was in consequence of this success, that Major André wrote a song, to the tune of ‘Yankee Doodle,’ of which the concluding stanza runs thus:

\* But now I end my lyric strain—  
I tremble while I shew it!  
Lest this same warrio-drover, Wayne,  
Should ever catch the poet.'

The unfortunate poet's fate has changed his mock-heroic to a tragic strain; for when taken, he was delivered to Wayne at Tappan."

We fear that many English artists will be of opinion, that the reply made by Governor Trumbull to his son, Colonel Trumbull, the celebrated American painter, is almost as applicable to London as to Connecticut. It occurs in the memoir of Colonel Trumbull:—

"In the spring of 1783 the news arrived of the preliminaries of peace having been arranged. He was then at Lebanon, and his father took the occasion to urge him to pursue the profession of the law. He represented it as the leading profession in a republic, and above all others likely to reward industry, and gratify ambition. To which his son replied, that so far as he understood the law, it was rendered necessary by the vices of mankind; that a lawyer must be able not only to defend the right, but must be equally distinguished for his acuteness and skill in extricating rogues from the consequences of their villainy; and as he viewed the life of a lawyer, it must be passed in the midst of all the wickednesses and meannesses of the baser part of mankind. He then went on to give his ideas of an artist's life—referred to Copley and West as living examples, and enlarged on the honours and rewards bestowed on artists by the ancients, particularly at Athens. ‘My son,’ replied the governor, ‘you have made an excellent argument, but its operation is against yourself: it serves to satisfy me, that in the profession of the law you might take a respectable stand; but in your case you have omitted one point, as the lawyers express it.’ ‘What is that, sir?’ ‘That Connecticut is not Athens.’ He then bowed, left the room, and never afterwards interfered in the choice of a profession."

The portraits, with the exception of a remarkably fine head of Chief Justice Marshall, from a picture by Henry Inman, are not above mediocrity.

*Hints upon Tints; with Strokes upon Copper and Canvas.* By Henry Warren, Author of “Notes upon Notes,” &c. &c. London, 1833. Setchell.

Ha! ha! ha!—There are few things we enjoy more ourselves, or more like to see our friends enjoy, than a good hearty laugh; not one of your well-bred, simpering, ambiguous curlings-up of the lips, which too often partake more of malice than of mirth; but a cheerful, honest guffaw, that may be heard from one end of Piccadilly to the other. At the present season of the year, such a delightful cackhalation is peculiarly desirable; and we therefore think that the public ought to be very grateful to Mr. Warren for the apropos appearance of his facetious little volume. Availing himself of an extensive knowledge of the technical

language of the fine arts, he employs that language, in the Hood style, with a success which is considerably increased by the accompaniment of some clever and humorous etchings, entitled, "Light and Shade," "Colour," "Drawing," "Freedom," "Composition," "Execution," "Sculpture," and "Keeping." In the absence of the plates, we can but imperfectly convey to our readers the impression which Mr. Warren's waggery is calculated to make; still, we think they will be entertained by the following extracts:—

"The Painter's Regret.

Oh! colour, colour, dear tormenting colour,  
Thou darling of the eye!—the sleek-faced mulier  
Can work thee round unto its will, but I  
Am still thy slave by stern necessity.

Oh! I have read Sir Joshua's Discourses,  
And drawn from life, and books, and other sources,  
Have pondered over picturesomes no few,  
And studied black and white till all was blue.

Yes! I have read and listened to the lectures,  
And made my notes on notes, besides conjectures;  
Ah! though I'm deeply read, yet I am pale,  
'Tis the temper colour that I all.

No single *teint* is ruddy health's bereaver,  
No yellow jaundice—no red scarlet fever;  
But sad blue devils,—black despair unholly,  
Mixed all with 'green and yellow melancholy.'

My eye—I have but one—once such a bright eye,  
Is now grown dull,—'tis heavy, though a light eye,  
Reflection, 'stead of brighter, makes me duller,  
And though I'm white, 'tis all effect of colour.

I am beside myself, my head grows gray,  
I'm getting more light-headed every day;  
My blues and yellows look deranged and ill,  
But oh! my red,—my red is madder still.

Oh! colour, thou hast thinned me to a weasel,  
And yet I have no ease, but at my ease,  
No rest, but when the rest stick's in my clutch,  
No spirits, but of turpentine or such.

Brushes of every sort of hair I've tried,  
Fitch, Sable, Hog—and many a hair beside,  
That cunning nature only for a wig meant,  
As hog's hairs, surely only for a pigment.

Why use not colours that have mineral birth?  
Why paint the tints of heaven with tints of earth?  
Because, when metal colours die, 'tis fair  
That earthly ones should stand the sun and air.

But vegetable colours too I've tried,  
And placed the rose and lily side by side  
Painted ladies' cheeks. Judge what one thinks,  
To find one's fine carnations only pink!

Oh! that my colours like my tears would flow;  
But ah! I cannot varnish o'er my woe;  
My colour's flown, I cannot paint my grief,  
I've opposition, but I've no relief.

I'm like my palette knife, a rare thin blade,  
I'm grown so light, I'm nothing but a shade;  
Yet colour, colour, is my hue and cry,  
Oh! colour, colour, I shall surely die.

So every painter like his tints must fade;  
For life is but made up of light and shade;  
Yes!!! Death will come, and all his palette dry,  
Death colour all his flesh, and glaze his eye."

So much for poetry; now for prose:—

*The Conversazione.*

"My dear Clara,—If I could but write short hand, what a long letter I would send you, for we have had a conversazione. Papa is very fond of a conversazione, and so am I; there is such a number of gentlemen together, and they all bring pictures; and when they talk about them, they say they are so very—very—very fine—and then they find fault with them directly. Papa borrowed a great many pictures in large portfolios, and a number of busts and things, which he set all about the room. On one side the fire was *Satan in sulphur*, and on the other side, *Monsieur Chabert*, in terra cotta or baked clay; and, as if looking at him, a figure of Doctor Somebody in plaster. Well!!! all the company came, and papa was, of course, *quite at home*. Papa desired that I should remain in the room, because it would be of such service to me to hear the remarks; but la! my dear, they made such odd remarks! For instance, when a drawing was shown on paper, as coarse as Miss L.'s (you know who I mean) not handkerchief, or I may say as coarse as

the back of Mr. S.'s hand—they actually called it a *fine texture*. Could you suppose them in earnest, when looking at a picture of a *man in prison*—which they all agreed was a *captivating interior*—they called the figure in *good keeping*, but a *confined subject* with *very little light*. Indeed, one of them observed that there was a *want of freedom* in the figure, but that to give the best effect to the *execution*, it should be *hung*. One person brought, amongst other drawings, an *interior of a lime-pit*, which he said was sketched in chalk. Another produced a *washed drawing* of a *sheets-packet*, which they said *wanted power*, though the owner said it was *highly esteemed*. *Salisbury steeple* was next overlooked by these *aspiring geniuses*, and they pronounced it to be a work of *high pretensions*:—However, hear the remark of one of them—that the effect of the building would be much *heightened* by *taking down the spire*. Another observed—with certainly more appearance of truth—that the *windows* might be made more *transparent by glazing*. Another said that the *arches wanted point*, that in fact the *building stuck to the ground*, and that the *figures did not come out well*. In another picture of the interior of the same edifice, it was observed, that a *nave in a church was very deceiving*. The *lantern* they said was *well lighted*; the *choir in good harmony*, and the *organ finely toned*; that it was an *absorbent ground under the tombs*, and that the *figures were well laid in*. Now, my dear Clara, although I talk so much of art and drawing, you will not consider me either *artful* or *designing*, when I tell you what a blunder I made. You must know, then, that a drawing which every body said was the *sweetest little bit* they ever saw—so clear—so transparent—was shewn me. It was a water-side scene at Gravesend; but which I, from my deplorable want of knowledge in the slang of the arts, pronounced to be '*very muddy*' This was harsh discord to their ears, and I soon learned that a picture might be muddy, without being the least like mud. I give you this as an *unlettered proof* from my own *impressions*. But to proceed. There was *dead game after one of the Hunts*, as natural as *life*. It had been *run down*, they said, but was *yet good*. There were two old paintings; one a *back view of a Dutch bargemaster*, by *Vander-Wide*; and a posthumous portrait of *Charles I.* which they said was *boldly foreshortened*, and the *head forcibly relieved from the body*; the *execution very sharp and cutting*, done by a *head man of the time*. The gentlemen formed themselves into knots or parties, to look over the several works, and, after having carefully discovered the name of the artist, passed judgment accordingly. 'How splendid,' said a gentleman, looking at a drawing of a pigsty and patty-pan.—'What a glorious work,' said somebody else.—'How solid,' said one.—'How transparent,' said another.—'How full of motion,' said a third.—'How quiet,' said a fourth.—'How full of fire'—'How cool'—'What light'—'What shadow'—'What union'—'What opposition'—'True,' said I—but, in spite of opposition, they went through a variety of subjects, with the self-same terms; for *Mont Blanc* was pronounced *warm*; while *Mount Vesuvius* was considered *cold*. Sky was too blue, and grass was too green. In fact, one gentleman exerted all his powers of rhetoric, to prove that there was no such thing as green in nature. Trees—grass—shrub, and plants, were with him only black and yellow. Here was a party of some half-dozen, to whom one, with a most magisterial voice, was insisting on the necessity of

effect in preference to every thing. 'Effect, gentlemen,' said he, 'effect is the grand desideratum of painters of the present day, the *ultimum Thule* of modern art. What do we not sacrifice now-a-days for the sake of effect! What works do we not study?—What studies do we not work?—What canvass do we not colour?—What colours do we not canvass?—How ground our tints, and tint our grounds—and eye our shades, and shade our eyes—and touch our lights, and light our touches—and scrape up, and scrape down—and rub in, and rub out. All this, gentlemen! and more, do we do: but I hope I shall be able to prove satisfactorily, that it is not by *doing*, but by *leaving undone*, that we shall gain the much to be desired *effect*. Yes, gentlemen! it is by leaving your works in that delectable state of obscurity; in that exciting state of mystery; in that happy state of negligence; that you can produce that fascinating appearance of *légèreté* which interests all beholders, by giving so much latitude to their own several imaginations, by leaving them so much to discover; so much to dispose according to their own fancies. Here, gentlemen, is a most splendid drawing—a glorious effort of art. Look at that glorious mass of beeches, or poplars, or weeping-willows—I am not sure which—but now I look again, I think they must be buildings. However, it is a matter of no consequence, the *effect* is the same. The boy, in an emerald green shirt, and vermillion small clothes, is feeding pigs out of a cobalt milk-pail. The time is twilight, and the new moon is introduced to give it a poetical character. It has been objected that the moon is on the wrong side the sun; but I do not see how that can be of any consequence, any more than painting the rainbow with the colours reversed.' Thus he went on, but thus I end in subscribing myself—'Your very affectionately,

"RAFFAELLINA TINTORETTA JUBSON."

Such are a few of Mr. Warren's "Tints." We strongly recommend the purchase of the whole palette.

*The Story without an End.* Translated from the German by Sarah Austin. Illustrated by W. Harvey, Esq. London, 1834. Wilson. THE most graceful, the prettiest, and the most interesting little book we ever saw for a Christmas gift to the deserving, from the age of five to fifteen, which a well-pleased parent could bestow. The design is as original and instructive as it is sweet and playful; and the illustrations are as truly calculated to inspire a taste for the fine arts as works of much higher pretensions. A love of nature, purity, and good, is instilled through the adventures (if they may be so called) of a tiny child, refined Tom Thumb, who wanders about field and forest, and converses with dragon-flies, glow-worms, lizards, dew-drops, flowers, and other animate and inanimate objects. The moral is invariably excellent, the sentiments affectionate, and the language poetical. In the latter respect, indeed, our small volume displays its German foundation by rising far (perhaps rather too far for the understanding of the very young) above its class and subject. "At night," said the dragon-fly, "the moon-beams glided softly around the wood, and dropped dew into the mouths of all the thirsty plants; and when the dawn pelted the slumberers with the soft roses of heaven, some of the half-drunken flowers looked up and smiled; but most of them could not so much as raise their heads for a long, long time." The autobiography of a drop of water (p. 21)

is charming; and so is the description of the morning lark (p. 109), which "soared circling higher and higher, till, at length, her song was like the soft whisper of an angel holding converse with the spring, under the blue arch of heaven. The Child had seen the earth-coloured little bird rise up before him, and it seemed to him as if the Earth had sent her forth from her bosom as a messenger to carry her joy and her thanks up to the Sun, because he had turned his beaming countenance again upon her in love and bounty." We shall only repeat our warm approval of this publication, and our hope that it will speedily pass, as it deserves, into the hands of grateful hands, in consequence of its own merits and our hearty recommendation.

*The Coquette.* By the Author of "Miserrimus." 3 vols. 12mo. London, Hookham. WE expected better things from the author of *Miserrimus*, who has misapplied his talents on this tale of modern town society. We will not enter upon details: some of the characters are cleverly drawn; others, as well as the scenes in which they act, are quite absurd. There are descriptions of persons and of matters—such as the washing of Lady Houndslow's dimpled feet, and the misdoings of the attorney's prostitute wife—which a well-regulated taste would have shunned. Altogether, we have read the work with disappointment, disapprobation, and regret.

*Revelation and Science: the Substance of a Discourse delivered before the University of Oxford, at St. Mary's, &c. &c.* By the Rev. B. Powell, M.A. F.R.S., Savilian Professor of Geometry, &c. Oxford, 1833, Parker; London, Rivingtons.

THIS pamphlet adds to a discourse delivered in 1729 some remarks on the opinions of Dr. Nolan in the Bampton Lectures, which have been treated of at considerable length in our last two *Literary Gazettes*. The author, we are glad to see, coincides in all our views, and uses also other cogent reasoning against the mistakes and misrepresentations which we endeavoured to correct. Of course the publication has our sincere approval, and must be acceptable to the scientific world.

*Goldenthal: a Tale.* By Zschokke. pp. 131. London, 1833. Whitaker and Co.

A TALE from the German, and not an uninteresting one. Like Miss Martineau's volumes, it is intended to illustrate a branch of practical political economy, by shewing how much good may be done, and how successful a reformation may be produced, in a district of country by the steady and virtuous conduct of a single individual judiciously and undeviatingly directed to the improvement of his surrounding neighbours. Thus Goldenthal is rescued from vice, poverty, and misery; becomes contented, rich, and happy—an example to far and near. The story is simply told, and many of the reflections deserve to be pondered upon by every class of society, whether on the continent or our own island. We can hardly separate an example:

"Riches, indeed, corrupt the heart; poverty does not corrupt it less; and when poverty and ignorance and the desire of sensual pleasure meet together, then is the devil's net well spread."

Again we repeat that this small book is full of valuable lessons for all ranks.

*Rhymes for Youthful Historians, &c.* pp. 60. London, 1833. Wilson.

WITH a lion on the frontispiece, accidentally,

we daresay, very like Nelson, this little book is an excellent help to the memory, recording the reigns of all the sovereigns and the principal events in English history in familiar rhyme. There are portraits of the monarchs. A ludicrous blunder occurs at p. 47, where the learned Richard Cumberland, the bishop of Peterborough in the time of Charles II., is confounded with his great grandson, the dramatist of our own times.

*A Commentary on the Epistle to the Hebrews.* By the Rev. Moses Stuart, M.A. Edited by Dr. Henderson. 8vo. pp. 604. Fisher and Son.

THIS is the second edition reprinted in this country within a few years of Professor Stuart's Excellent Translation and Commentary on the Hebrews. Like all his other works which we have seen, it does him the highest credit; shewing him to be a profound Biblical scholar and an acute critic. He has here compressed into an octavo volume every thing of importance that has been written on the history, authenticity, authorship, language, doctrines, &c. of this much-controverted portion of the Scriptures. To all readers of the Bible his work is of great value; but especially to clergymen and to those who desire a critical acquaintance with this promise of St. Paul, we can confidently promise a mine of wealth in its pages.

*The Dilemmas of Pride.* By the Author of "First Love." 3 vols. 12mo. London, 1833. Bull and Churton.

AN improbable story, loosely hung together, exaggerated caricatures, and scenes familiar to every novel-reader, form the *Dilemmas of Pride*, whose *matériel* the circulating library has furnished; and, we must say, to little purpose.

*Reminiscences of an Old Traveller through different parts of Europe.* 8vo. pp. 202. Edinburgh, J. Anderson, jun.; London, Simpkin and Marshall; Dublin, Curry.

WE are rather disappointed in this volume, partly, perhaps, from a preconceived notion taken up from its title. We expected a very amusing book, with more than the usual share of information derived from long experience; and we have found only a sensible and useful book relating to many parts of Europe, of which the author had many years' experience. He is himself a sort of optimist; an old bachelor without sorrow or encumbrances; one who could sing a duet with the Miller of Dee:

"I care for nobody, no, not I,  
And nobody cares for me."

#### ARTS AND SCIENCES.

##### ASTRONOMY.

###### Progressive Increase of the Distance of the Earth from the Sun.

[We call the attention of the friends of science to the following remarkable article, which we have received from Leipzig:]

THE distance at which we are placed from the source of heat and light is indisputably one of the most important subjects of astronomical observation; and every astronomer has consecrated a part of his labours to it. It is inconceivable why the evaluations of those distances which the ancients have transmitted to us, and which differ so enormously from the observations of modern times, have been banished from all the elementary books. The German journals give comparative tables of the ancient and modern observations which have led to the discovery, "that the distance each

planet from the sun annually increases by one thousandth part of that distance;" that is to say, the annual augmentation of the distance from the sun is to the radius of the orbit of the planet as 1 to 1000.

The astronomical observations are collected under four epochs, in the following table:—

Names of the Planets.	Distance of the Planets from the Sun in geogra- phical miles, according to			
	Ptolemy, A.D. 100.	Riccioli, 1320 to 1600.	Herschel, A.D. 1800.	Piazzi, A.D. 1825.
Mercury	37,000	2,856,259	7,777,563	8,062,100
Venus	400,000	4,588,670	14,570,542	15,120,300
The Earth	1,000,000	6,000,000	20,144,000	20,576,700
Mars	4,800,000	12,200,000	36,700,000	31,800,000
Jupiter	8,800,000	31,800,000	104,803,900	105,600,000
Saturn	16,600,000	63,560,000	192,000,000	195,000,000
Uranus	Unknown	Unknown	306,000,000	400,000,000

It is observed, that in the same space of time in which Mercury has receded from the sun 8,000,000 m., the earth has receded 19,000,000, Jupiter 100,000,000, and Saturn 183,000,000. This distance increases, therefore, in proportion to the distance itself. This progression is shewn in the following table:—

Names of the Planets.	Annual Augmentation.				
	From Ptolemy to Riccioli, in the space of 1320 years.	From Riccioli to Herschel, in the space of 280 years.	From Herschel to Piazzi, in the space of twenty- five years.	From Ptolemy to Piazzi, in the space of 1825 years.	
Mercury	9,320	10,000	14,227	4,596	+001,136
Venus	3,400	20,000	27,583	8,183	+011,111
The Earth	4,167	28,290	36,735	11,185	+011,062
Mars	6,167	32,000	52,533	18,366	+006,623
Jupiter	19,167	146,000	190,000	56,263	+009,994
Saturn	36,634	256,900	350,000	166,667	+009,667
Uranus	Unknown	700,000			

No credit has been hitherto given to a tradition of the ancient Egyptians and Chinese, according to which those people formerly saw the sun's disc almost four times as large as we now see it; for they estimated the apparent diameter of the sun at the double of what it is seen in our days. If, however, we pay attention to the continued diminution of the apparent diameter of the sun, according to the best observations for several centuries, we must suppose that the ancients were not mistaken in the estimates which they have transmitted to us.

The apparent diameter of the sun was estimated:

A.D.	140 by Ptolemy at 32° 18'	1640 Piccoli 31° 56'	1670 Picard 31° 42'	1673 Flamsteed 31° 40'	1719 Halley 31° 36'	1740 Cassini 31° 33'	1800 Herschel 31° 30'	1820 Piazzi 31° 20'
1640								
1670								
1673								
1719								
1740								
1800								
1820								

As this diminution makes about one second in five years, it will make twenty minutes in 6000 years, which would give the sun an apparent diameter of nearly one degree at a very remote era. If, on the contrary, we deduct twenty minutes of its actual extent for 6000 years, from the present time, the diameter of the sun, as viewed from the earth, will be only one-third of its present extent, and its disc not above the eighth part of the size that it now appears to be. If the sun should then give to the earth only an eighth part of the warmth that it now communicates, it will be covered with eternal ice, in the same manner as we now see that the plains of the north, where the elephant formerly lived, have now neither spring nor autumn. This epoch is, happily, very remote; but if the change of the seasons, which renders the summer so wet, observes the same proportion, it is

evident that the earth loses more and more of its fertility.\*

#### GEOLOGICAL SOCIETY.

On Wednesday week, Mr. Greenough, president, in the chair, several members were elected. The first communication read, was by Mr. Romley Wright, on the geology of the Brown Clee Hill in Shropshire; and the second was by Lieut. Burnes, and communicated by Mr. Murchison, on the physical and geological structure of the banks of the Indus, the Indian Caucasus, the plains of Tartary, the line of country between Astrabad, Teheran, Ispahan, Shiraz, and Busheer, and the other districts visited by the author during his late widely extended travels in the East. The memoir was illustrated by maps, sections, and specimens collected by Lieut. Burnes.

#### GEOGRAPHICAL SOCIETY.

MR. HAMILTON in the chair. There was read portion of a very elaborate memoir of a map of the eastern branch of the Indus, giving an account of the alterations produced in it by the earthquake of 1819, and the bursting of the dams in 1826; also a theory of the *Runn's* formation, and some surmises on the route of Alexander the Great, by Lieut. Burnes. The portion selected had reference to the Rynn between Cutch and Sinde. This singular tract, the author states, extends from the Indus to the western confines of Guzerat, for a distance of full 200 miles; in breadth from the island it is about 35 miles; and taking into consideration its different belts, &c., it is by no means overrated at the enormous space of 7000 square miles. The whole tract may be truly said to be a "terra hospitibus fera." Fresh water is never to be had any where but on its islands, and there it is scarce: it is without herbage on all parts, and vegetable life is only discernible in the shape of a tamarisk bush, which thrives by its suction of the rain-water that falls near it. The author believes it to be a space without a counterpart in the globe, differing as widely from what is termed the Sandy desert, as it differs from the cultivated plain; neither does it resemble the Steppes of Russia; but may justly be considered of a nature peculiar to itself. No where is that singular phenomenon, the *mimicry*, seen with greater advantage than on the Rynn: the smallest shrubs on it have, at a distance, the appearance of a forest, and on a nearer approach assume sometimes that of ships in full sail—at others, that of breakers on a rock: in one instance Lieut. Burnes observed a cluster of bushes which looked like a pier, with tall masted vessels lying close up to it; and on approaching, not a bark was near the shrubs to account for the deception. Our gallant friend then enters very minutely into a variety of interesting points, such as—traditions concerning the Rynn; its state at a former period; description of the islands on it, &c.; and states the two following propositions:—1. That Cutch has, in all probability, been separated from Sinde by an influx of the sea

\* The distances of the planets from the sun, as assigned by astronomers previous to the transits of Venus over the sun's disc, in the years 1761 and 1789, are well known to have been erroneous. The want of data on which to ground their calculations, the roughness of their methods of observation and computation, and the imperfection of their instruments, sufficiently account for the inaccuracies of the earlier astronomers. There is not the least reason to suppose that these planets have increased, or will increase, their mean distances from the sun. Amidst the various perturbations observable in the system, two elements remain permanent—the major axis of the planetary orbits, and the mean motion of the planets; and one of these elements cannot vary without affecting the other. To suppose, therefore, such changes as those referred to in the *Frankfort Journal*, is inconceivably absurd.—ED. L. G.

caused by an earthquake, and that the Rynn, which now intervenes between the countries, has been, *without doubt*, at some time or other an inland navigable sea: 2. That the present state of the Rynn, which is neither that of a navigable sea, nor one at all, has been brought about by a chain of causes quite in accordance with the laws of nature.—The draft of a prospectus of a new and very minute map of Upper Egypt, surveyed by Mr. Wilkinson, who was in the country many years, and which is about to be put in progress of publication, was also read, and the undertaking warmly spoken of. There was exhibited a stone, with a Cufic inscription, found near Cape Mornington, on the western coast of the Red Sea: by the next meeting the inscription may be deciphered. Some beautiful specimens of topographical delineations, by M. Caplin, were likewise exhibited. Fellows were elected.

#### SOCIETY FOR THE STUDY OF ARCHITECTURE AND ARCHITECTURAL-TOPOGRAPHY.

We have received with great pleasure the intimation that a Society under this name and for this purpose has recently been formed, and to hold its first general meeting next month. The object is most laudable, the pursuit in itself of a liberalising and gratifying nature, and the results must be favourable to the illustrious art of architecture, and to the preservation of its noblest and most interesting relics. It is stated, that the objects of the Societies already formed being in a great measure confined to the mere interchange of friendly feeling among the members (who are also limited as to number), the new Institution farther proposes to afford to the architectural student the opportunity of cultivating a knowledge of the theoretical and practical parts of his profession, while he unites with it the highly important but too much neglected study of *Architectural-Topography*. Not confined to subjects of mere antiquarian interest; the recent restoration of York Cathedral and the Ladye-Chapel at St. Saviour's, Southwark; the present dilapidated and ruinous condition of St. Alban's Abbey, Crosby Hall, and other ancient edifices, fully prove, it is justly alleged, that too much importance cannot be attached to, nor to much industry displayed in, the formation of a repository of detailed and accurately figured drawings of the moulderling but beautiful structures of Great Britain. The details, as far as they are yet settled, seem to us to be very satisfactory; and we heartily wish the association every success. An annual subscription, the collection of drawings, models, books, &c. conversations and lectures, are among the principal features.

#### CELESTIAL PHENOMENA FOR JANUARY.

1<sup>d</sup>—The Sun in perige, and appears under its greatest angle of 32° 35' 56", and moving with its greatest apparent velocity of 1° 1' 11" in twenty-four hours. 9<sup>d</sup>—a partial eclipse of the Sun, invisible at Greenwich; the greatest obscuration (5° 20') will occur at 10° 55". This eclipse will be visible only in the southern part of the Pacific Ocean, and the southern extremity of South America. 19<sup>d</sup> 23<sup>h</sup> 5<sup>m</sup>—the Sun enters Aquarius.

#### Lunar Phases and Conjunctions.

	D.	H.	M.	S.
C Last Quarter in Virgo.....	2	4	12	
● New Moon in Sagittarius .....	9	1	10	
○ First Quarter in Pisces.....	17	14	43	
○ Full Moon in Cancer .....	24	22	12	
C Last Quarter in Libra.....	31	13	14	

14<sup>d</sup> 18<sup>h</sup>—the Moon in apogee. 26<sup>d</sup> 16<sup>h</sup>—in perige.

The Moon will be in conjunction in longitude with

Saturn in Virgo .....	D. H. M.
Mercury in Sagittarius .....	2 1 49
Mars in Sagittarius .....	7 17 21
Venus in Sagittarius .....	7 17 58
Uranus in Capricornus .....	8 6 12
Jupiter in Aries .....	11 22 0
Saturn in Virgo .....	17 13 13
Saturn in Virgo .....	29 8 17

The Moon will occult the following stars:

Immersion.	Emersion.
D. H. M.	D. H. M.
7 Geminorum .....	22 13 42
μ Geminorum .....	22 17 46

8 12<sup>h</sup> 29<sup>m</sup>—Mercury in conjunction with Mars. 11<sup>d</sup> 6<sup>h</sup>—descending node. 21<sup>d</sup> 9<sup>h</sup> 16<sup>m</sup>—in aphe-  
lion. 26<sup>d</sup>—semi-diameter 2° 35'.  
13<sup>d</sup> 12<sup>h</sup> 39<sup>m</sup>—Venus in her descending node.  
13<sup>d</sup>—in conjunction with λ Sagittarii. 16<sup>d</sup> 1<sup>h</sup>  
—with μ Sagittarii. 26<sup>d</sup>—semi-diameter 4° 92'. Nearly the whole of the disc is now illumin-  
ed, but the planet is too near the Sun to be  
satisfactorily seen.

16<sup>d</sup> 16<sup>h</sup>—Mars in conjunction with λ Sagit-  
tarii. 20<sup>d</sup>—with 740 Mayer; difference of lati-  
tude 18°. 26<sup>d</sup>—semi-diameter 2". 28<sup>d</sup>—in  
conjunction with ε Sagittarii. This planet is  
also too near the Sun to be visible.

24<sup>d</sup>—Vesta in conjunction with 56 Aquarii;  
difference in declination 16'; the planet north of  
the star. 21<sup>d</sup>—Juno in conjunction with  
2106 Clypeus Sobieski; difference in declina-  
tion 24°; the planet north of the star. 12<sup>d</sup>  
Pallas in conjunction with 1112 Pixidis Nau-  
tica; difference in declination 1°; the planet  
north of the star. 31<sup>d</sup>—Ceres in conjunction  
with 41 Leonis; difference in declination about  
a degree: the planet south of the star.

16<sup>d</sup> 22<sup>h</sup> 9<sup>m</sup>—Jupiter in quadrature. 26<sup>d</sup>  
semi-diameter 18''.

#### Eclipses of the Satellites.

	D.	H.	M.	S.
First Satellite, emersion .....	6	8	42	35
	13	10	38	37
	15	5	7	36
	22	7	3	38
	29	8	59	41
Second Satellite, immersion .....	3	12	14	20
emersion .....	14	6	26	28
immersion .....	21	6	44	35
emersion .....	21	9	2	19
immersion .....	28	9	20	33
Third Satellite, emersion .....	21	7	5	48
immersion .....	28	8	59	44
emersion .....	28	11	8	21

21<sup>d</sup> 7<sup>h</sup>—only the fourth satellite of Jupiter will be visible; the first will be on the disc, and the second and third either behind or in the shadow of their primary.

19<sup>b</sup> 8<sup>h</sup> 34<sup>m</sup>—Saturn stationary. 28<sup>d</sup>—semi-  
diameter 9° 76'. 1<sup>d</sup>—the major axis of the ring  
of Saturn 40° 29'; minor axis +6° 07'.

1<sup>d</sup>—Semi-diameter of Uranus 1° 79'.

Deptford.

J. T. BARKER.

#### LITERARY AND LEARNED.

##### ROYAL SOCIETY OF LITERATURE.

COL. LEAKE, V.P., in the chair.—The first paper read was a translation, by Mr. Tomlinson, of the inscriptions on the two Egyptian obelisks of black basalt in the British Museum. These beautiful works of art were originally set up in honour of the deity Thoth, in the city of Heliopolis (the On of Scripture), by the Pharaoh Horus, the original occupant of the celebrated sarcophagus of that sovereign, near which they now stand. The inscriptions contain merely magnificent titles, ascribed to Horus and his tutelary gods. From this, and the similar character of many other specimens of Egyptian records, of which translations have been published, it would appear that the belief formerly entertained by the learned that these

monuments would, when deciphered, throw much light upon the state of science among the Egyptians, is not likely to be confirmed by the results of hieroglyphical study.—The next paper was a memoir by Mr. Wilkinson, on his discovery of the means by which an imaginary vocality was imparted to the celebrated colossal statue of Amenophis the third, ignorantly confounded by the Romans with the Memnon of Homer. The memoir was a detailed account of the experiments which resulted in a conviction on the minds of Mr. Wilkinson and his fellow-traveller, Mr. Burton, that the sound recorded in the inscriptions on the statue as having been heard by numerous visitors, was produced by striking a piece of metal upon a stone placed within the breast, as stated in the report of a former meeting of the Society. The readings concluded with a third portion of M. Schlegel's dissertation on the origin of the Hindoos.

#### PHRENOLOGICAL SOCIETY.

On Monday week, Dr. Elliottson in the chair, a cast of the skull of Dr. Spurzheim was presented by the Boston (U. S.) Phrenological Society. They also sent the cast of the skull of a very remarkable person, for the Society to give an opinion respecting its development, which the president has undertaken to do. Mr. Hering presented a skull, whose development he wished to have examined, and the probable character predicated, before he stated the fact, in his possession. Mr. Drew undertook to do it; and he was corroborated in his opinion by the character afterwards given by Mr. Hering.

#### MARYLEBONE LITERARY INSTITUTION.

DR. LARDNER delivered a lecture on astronomy to the members of this Institution at their new premises in Edward's Street, on Monday evening last week. Confined to the limits of a single lecture, he could only give a comprehensive sketch of his subject, seizing those prominent features of sublimity and grandeur which so peculiarly characterise the science of astronomy, to enable his hearers to form some idea of the boundless extent and variety which it affords to the contemplation of a reflecting mind. This he did with great clearness and ability, and illustrated the whole by some beautiful diagrams, lent for the occasion by the London University. He concluded amidst warm demonstrations of applause from a crowded auditory.

#### EASTERN ATHENÆUM.

[OPPOSED AS we always have been, and always must be, to the diffusion of crudities and errors under the titles of education and instruction, we are equally friends to every institution and every publication which is rationally and usefully directed to impart knowledge to every class of the community, teach what it is good to understand, and open the mind to enjoyments of a moral, beneficial, and superior order.]

Among such designs we are accordingly glad to hear of that above named, and of the objects contemplated by which, the following report has been offered for our consideration—our public sanction, if approved: that it is, the insertion bears witness.]

A meeting of the members of this literary and scientific Institution was held at the parochial school-house, Stepney Green, on Friday evening last (the 13th inst.), for the purpose of receiving the report of a provisional committee, and adopting rules for the government of the Institution. The report stated that the prospects of the Society exceeded the most sanguine expectations of its formers; that although two months had not elapsed since its commencement, the number of members exceeded 70; and, notwithstanding the large expenses unavoidably incurred for printing, and the purchase of many requisite articles, a

considerable sum remained in the treasurer's hands; that about 200 volumes had already been presented towards the formation of a library—nearly 50 by Dr. Bowring; the remainder, with a few exceptions, the gifts of the members; that part of a commodious house, called Colet House, was preparing and would soon be fit for occupation by the Society as reading, class, and lecture-rooms; that Dr. Epps and Dr. Mitchell, among other scientific and literary characters, had kindly offered to deliver lectures; and that, from the rapid increase to the number of members, and the offers of assistance from all quarters, there was little doubt of the Institution being able soon to rival the similar ones of the metropolis. The members, after eulogising the conduct and passing a vote of thanks to the provisional committee and secretary, and to Dr. Bowring and the other donors to the Society, adopted a code of laws, and proceeded to elect officers from a list of candidates.

#### LONDON UNIVERSITY.

The council of this Institution have resolved to give a series of *conversazioni*, at the first of which about 300 persons, composed of the promoters of the University, their friends introduced as visitors, and the students, were present. These assemblies will be held in the theatre, where an address on some popular branch of literature, science, or art, will be delivered; at the conclusion of which the auditors adjourn to the museum, and partake of tea and coffee, and engage in conversation suggested by the previously delivered address, or on other topics suited to the classical atmosphere of the place. Mr. Lindley opened the series with an exceedingly interesting lecture on coal formations; the connexion which that material is now admitted to have with the vegetable world, was sufficient authority for the professor of botany to adopt it for his subject. Coal is not, as has been hitherto considered, strictly mineral, but a compression of vegetable substances,—of such vegetation as is not now to be found in our portion of the globe, but within the tropics. In this country no plant has the least analogy to any of those dug from the coal-mines, and actually forming the coal itself;—fact borne out by repeated examinations, and proving that the climate of these hyperborean regions was at one time like that of the tropical.

The lord chancellor, the lord chief-justice of the King's Bench, and several other individuals of distinction, honoured the assembly by their presence.

#### FINE ARTS.

##### NEW PUBLICATIONS.

*The Remains of Raphael, from a drawing taken on the spot, &c.* Gauci lithog.

We have given an account of the search for and finding of the bones of Raphael; and we would have repeated all the details from the prolix journals of Italy, copied into some of those of France, but that we thought them flat and unprofitable, except in proving the fact that the skull shewn as Raphael's, at St. Luke's, was, like many other Italian *preciosities*, a humbug. Our attention, however, is again challenged to the subject by this publication, which, though foul enough, must come under our denomination of the "Fine Arts." It represents the skeleton of Raphael, as discovered under an arch, in the Pantheon (Rotunda) at Rome, where it was dug for, as indicated by his will, in which he directed the place for his interment. It is a humiliating sight. The grinning skull; the under-jaw

"quite chop-fallen;" the decayed bones—the miserable remnants of common humanity. And this was Raphael, the prince of painters, whose soul was a divine perception of grace and beauty and loveliness; whose eye answered to his soul, and whose magic hand answered to his eye, till his own creations were as divine as their origin! When Hamlet tosses forth the wry-neck of Yorick, we take a sad pleasure in the spectacle, for the sake of its melancholy moral: he was a merry fellow, and a jester "of infinite wit;" and the remains of such are not worth more than the use to which the Prince of Denmark puts those of his friend, "on whose lips he has hung so often." But Raphael! with whose existence we associate all those feelings which raise us superior to earth—the exalted, the glorious, and the pure—we cannot help lamenting that his mortal and worthless ruins were ever exposed to this revolting scrutiny. It breaks a spell of enchantment, it robs us of a cherished enthusiasm, it dissolves a splendid vision, and unjustifiably deprives the mind of a hallowed and ennobling incitement. Our calm reason knew that Raphael was human; but our spirit was warmed with those qualities belonging to him which were superhuman; and it is a cruel act to dispel the ideal and the immortal, by compelling the contemplation of the perishable and baser part.

In a lower sense, this discovery must read a sore lesson to the apostles of phrenology. The skull at St. Luke's, on which they have so written and descanted,\* as the finest example of "the organ of colour," &c. &c. is not Raphael's; but, as was suspected, the caput of an ancient canon, who, if he knew the colour of his wine, and was a judge of the cheeks, and lips, and eyes of his fair penitents, was quite as far advanced in the science as any of his brethren.

*The Hon. Mrs. Norton.* Engraved by Thomson, from a Drawing by Hayter. Presented with the *Court Journal* of Dec. 21, 1833.

*The Hon. Mrs. Norton.* Engraved by Cochran, from a Painting by Hayter. To be given in the *Court Magazine* for Jan. 1834.

WITH the exception of the genius of the highly-gifted individuals to whom they respectively refer, what a contrast between our present subject, and that which we have just noticed! What a transition! From the loathsome to the lovely; from the frightful to the fascinating. It is as delightful to contemplate the one object, as it was disgusting to contemplate the other. We do not know to which of these fine portraits of Mrs. Norton we are inclined to give the preference. Each has its peculiar claims. Both are strikingly like; and, of course, therefore, both are exceedingly beautiful and expressive. Yet still the beauty and expression are of different kinds. The distinguishing characteristics of the drawing are youthful spirit and enthusiasm: the distinguishing characteristics of the painting, are more mature, intelligence and reflection. The former represents the inspired poet, the latter the thoughtful editor; but they exhibit, with equal happiness, the accomplished, elegant, and charming woman.

*My Sketch-Book.* By George Cruikshank. No. III. Tilt.

AN excellent and well-timed addition to the supply of merriment which the season demands. Quackery, moral as well as physical, is the principal subject on which Mr. Cruikshank has employed his amusing pencil in this

\* See Combe and others, *passim*.

number of his "Sketch-Book;" but it is garnished with many minor incitements to laughter.

*Cymon and Iphigenia.* Painted by Sir J. Reynolds; engraved by J. G. Walker.

A NOBLER specimen of splendid colouring never proceeded from any school, Venetian or other, than the magnificent picture by Sir Joshua, under the above title, which was one of the greatest attractions in the last exhibition at the gallery of the British Institution. Mr. Walker's little print gives a very adequate idea of its general composition and effect.

*A Series of Views in India.* Drawn from Nature and on Stone, by Captain John Luard, Sixteenth Lancers. Parts III. and IV. Dickinson.

COMPARED with the first and second parts of Captain Luard's publication, which we noticed on their appearance with the praise which they deserved, we can justly say of the parts now before us, that the subjects have not diminished in interest, and that the execution of them is considerably improved. The Taj Mahal at Agra, that exquisite specimen of oriental architecture, of which somebody has well said that it deserves to have a glass case put over it, appears to great advantage in several of these drawings; but we are the most pleased with those which illustrate the costume and manners of the inhabitants of India; such, for instance, as "A Hindostane boy," "Pilgrims," "Itinerant Musicians," "A Sonnah Waller (native goldsmith)," "The Festival of Buckrah Eade," "The Judge's Kutchery, Merut," &c.

*The Looking-Glass; or, Caricature Annual for 1833.* London. T. M'Lean.

THE fourth volume of M'Lean's humorous pictures of men and things during the past year; a laughable history of by-gone serious events, and a most amusing book to turn over by the hour when entertainment may be the object of the social circle. There is one great and peculiar merit in this publication. Though it places before our eyes several hundred ludicrous subjects and circumstances, there is not a single idea or a single line repugnant to decorum or delicacy. With regard to the style of these productions, we may observe, that it is able and artist-like. The resemblances of prominent characters are capital; and the whole forms a store of fun and drollery that must be examined to be fully prized. O'Connell, as the big beggar-man, is one of the best-executed personal caricatures we ever saw; and the same individual with his tail, and in many other pieces, figures illustriously. Gully, Cobbett, Brougham, Lord Grey, the Duke of Wellington, Lord Althorpe, Lord Eldon, Lord John Russell, Lord Holland, Lord Durham, the King and Queen, the Newspapers, Turkey, Russia, &c. &c. all play their parts to admiration; and for a home holiday treat, we cordially recommend this Book of Beauty.

*The Comic Almanac for 1834, &c. &c.*

London. J. Kendrick.

FIVE sheets full of small cuts, in which cookery, medicine, sporting, &c. are illustrated in many whimsical ways.

#### DRAMA.

THE DRAMA: alias THE PANTOMIMES.

THURSDAY night, and half a score of novelties! We have no time to criticise columnines and clowns, no room to tell of tricks, no inclination to speak at length of pantaloons

and harlequins. At Drury Lane, Mr. Ducrow brings his forty-four horses from their afternoon's performances somewhere about Whitechapel, and enacts a grand spectacle of *St. George and the Dragon*, from the "Seven Champions of Christendom" (1). At Covent Garden, Mr. Farley superintends a pantomime called *Old Mother Hubbard and her Dog* (2). The Victoria, as we mentioned last Saturday, produces the *Dun Cow, or Guy, Earl of Warwick* (3). The Adelphi chooses another popular nursery story—*See Saw, Margery Daw* (4). The Olympia has the *Deep, deep Sea, or Perseus and Andromeda* (5). The Surrey has yet another,—*One, Two, come buckle my Shoe* (6); Sadler's Wells, also, a comic pantomime (7); and the Queen's Theatre, re-named the Fitzroy, opening with new pieces under new auspices (8).

*Notes: Friday morning.*

(1) Merely shows the machinery refusing to work during stand-stills of half an hour at a time—very long, and, in spite of Stanfield's diorama, very wearisome. It would have disgraced the Circus; and is only another proof of the gaudy tastelessness and empty quackery. The dragon was a strange cat with nine lives; but Ducrow had plenty of leisure to take them all.

(2) Very bad. Every body present wished that Old Mother Hubbard had been suffered to remain in her cupboard. There has not been a worse pantomime, in every respect, these fifty years.

(3) With some drawbacks, in general amusing, and capable of improvement and repetition, so as to take a fair stand in the course of similar representations.

(4) Beautiful scenery, and a very clever pantomime. Harlequin and the clowns, as usual, most delightful to the youthful visitors. Went off with great *craze*.

(5) Unseen this week.

(6) Plenty of jumps and bumps; but few tricks or changes.

(7, 8) Vide (5).

#### VARIETIES.

*Newspaper History.*—The Treasury has directed the Stamp Office to lodge all the files of newspapers, which it accumulates, in the British Museum, taking care that none are lost; and the newspaper paragraph announcing this order, adds, with infinite simplicity, "this regulation will prove of immense importance to future antiquaries and historians"!! How we should like to read the history so compounded!

*Mr. Atkinson.*—It was but the other day we noticed Mr. Atkinson's last publication. His sedulous efforts to distinguish himself among the literati of the west of Scotland have not been without their appreciation; and if he did not take a very high rank among the sons of lettered fame, it is but just to say that zeal in the cause, purity of motive, and a blameless spirit in every thing that issued from his pen, recommended him to a large share of public esteem and merited praise. Having left his native Glasgow in bad health, he died about a fortnight since at Liverpool, on his way to try the effects of warmer climate. In his latest compositions he seems to have anticipated an early grave.

*Harveian Society.*—At the meeting on December 2, Mr. Green, of Great Marlborough Street, read a paper on baths, heat, and fumigations. Among many other valuable observations, he remarked, that water-baths, when resorted to for painful affections of the joints, spasms, &c., should be taken at a higher temperature, and for a longer period, than is usual. Sea-water baths, when used for the cure of complaints of the skin, Mr. Green is of opinion do no permanent good; and to the debilitated are frequently injurious. Vapour bathing, to which recourse is now frequently had in this country, is generally administered on a wrong principle. A vapour bath ought to be so constructed, that the feet should always be kept the hottest, and the head should seldom

be enclosed. But as a means of maintaining, improving, or restoring health, Mr. Green contends that there are no baths comparable with the dry or fumigating baths, of which the temporary application of increased heat to the whole of the body except the face, constitutes the principle, and to which is added medicine in the form of gas, the absorption of which into the system is of the greatest use in obstinate diseases, or when the coats of the stomach or bowels are too weak to retain medicine taken in the usual way. This mode of treatment, however, ought not to be intrusted to ignorant or unskillful hands; or the consequences may be the reverse of beneficial.

*Gaspard Hauser.*—This mysterious gent has, according to the German papers, had another attempt at assassination made upon him. Surely he ought not to accept invitations to secret meetings with strangers muffled up in cloaks! The journals, however, report that he is since dead of his wound.

*St. Simonians.*—Dr. Prati and Mr. Owen are going to meet in single combat, to discuss the principles of their theories for improving the world.

*The late Mr. Wilberforce.*—The sum of five hundred pounds is to be set apart for the erection of a monument to the memory of Mr. Wilberforce in Westminster Abbey; the bulk of the subscription is to be applied in the founding of some scholarships, or the support of some foreign religious mission, connected with the established church.

*Mount Vesuvius* is again in activity. Flames were emitted up to the 1st inst., and two new openings have been formed towards Camaldules and Torre del Greco. The lava currents have not extended far, and the subterranean explosions have ceased; but an immense pillar of dense smoke continues to assume a multitude of interesting forms.

*Paintings.*—A fine collection of pictures, belonging to the Duchess of Berry, is, it is said, likely to be brought into the English market for sale.

*Brighton Pier* is almost completely restored, inasmuch as this beautiful triumph of art is now passable to the outer pier.

#### LITERARY NOVELTIES.

The *Betrothed*; a translation of Manzoni's celebrated Novel "I Promessi Spini," by Sneyd Edgeworth, Esq. is about to be introduced into the Standard Novels and Romances.

A short and general View of the principal Matter of the Old Testament, as illustrated by Christianity, &c.

The Curate of Mardon; or, Pastoral Conversations between a Minister and his Parishioners, by E. and M. Attersoll.

Visits and Sketches at Home and Abroad, by Mrs. Jameson.

Imaginative Biography, by Sir Egerton Brydges.

A new work of Fiction, by the authoress of "Mothers and Daughters."

Biographical Sketches of Painters, Sculptors, Engineers, and Architects.

Adam, the Gardener, by Charles Cowden Clarke.

History of the Glove Trade, with the Customs connected with "the glove."

A History of Germany, including Biographical Sketches of the most distinguished Persons of that Country. Also, an Abridgement of the same Work for Young People.

Mr. Westall and Mr. Martin have been some time engaged in illustrating the most striking and interesting scenes of the Old and New Testaments, in a series of Paintings, from which Engravings for a new and splendid monthly publication are announced.

The Royal Mariner; a Poetic Sketch of the Naval Scenes in which his present Majesty bore an honourable part, by C. Doyle Sillery.

The Art of being Happy, from the French of Droz, M.P.

Taxation and Financial Reform, by R. Torrens, Esq., M.P.

A new edition of Clark's Introduction to Heraldry.

The Cabinet Annual Register, and Historical, Political, Biographical, and Miscellaneous Chronicle of 1833.

A new guitar periodical, entitled "The Guitarists."

#### LIST OF NEW BOOKS.

A Letter to Lord Althorp on the Injustice of the present Poor Laws, by Equitas, 8vo. 1s. 6d. sewed.—A Jour-

nal of Botany, being a Second Series of the Botanical Miscellany, by W. J. Hooker, Part I. 8vo. 7s. 6d. sewed.—The Validity of the "Thoughts on Medical Reform by a Retired Practitioner," considered and elucidated, 9s. 6d. sewed.—Sir Charles Scudamore on the Effects of Inhalation in Consumption, 2d edit. 8vo. 7s. 6d. bds.

The History of Rome, Vol. I., being the 50th volume of Dr. Lardner's Cabinet Cyclopaedia, for 8vo. 6s. cloth.—Letters from the Sussex Emigrants to Upper Canada, 2d edit. 8vo. 1s. sewed.—Illustrations of Cooper's Surgical Dictionary, by W. P. Cocks, No. XL. 8vo. 2s. sewed.—Pathological Anatomy. Illustrations of the Elementary Forms of Disease, by R. Carswell; Fas. 4, Melanoma, folio, 1s. 6d. sewed.—The Beverley, an Epic, by Reg. Bell, 1s. 6d. sewed.—A Manual of the History of the Political System of Europe and its Colonies, from its Formation at the close of the Fifteenth Century, to its Re-establishment at the Fall of Napoleon, by A. Heeren, 2 vols. 8vo. 24s. bds.—Analytical Statistics; a Supplement to the Fourth Edition of a Treatise on Mechanics, by W. Wheatstone, 18mo. 7s. 6d. bds.—Goldenthal; a Tale, by Zachokoff (translated), 18mo. 2s. bds.—The Coquette, by the author of "Misérimeris," 3 vols. 8vo. 11s. 6d. bds.—Natural History of Quadrupeds, by F. Schobert, 2 vols.; being the 13th and 14th vols. of the Little Library, 4s. hf.-bd. each vol.—Rev. R. Watson's Works, Vol. II. (Sermons and Sketches of Sermons, Vol. I.), 8vo. 6s. cloth.—Rudolia; or, Miscellaneous Poems, by Mrs. F. G. Lynde, 18mo. 6s. bds.—The Gulistan of Sadi of Shiraz, translated by F. Gladwin, new edit. 8vo. 9s. bds.—Lectures on Theology, by the late Rev. John Dick, 4 vols. 8vo. 2s. 2s. cloth.—The Infidel's own Book: a Statement of some of the Absurdities resulting from a Rejection of Christianity, by R. Trefry, 12mo. 4s. cloth.—On the Extent of the Atom, by T. W. Jenkyn, 12mo. 7s. cloth.—New Year's Day, by the author of "Early Recollections," 24mo. 1s. royal 8vo. 16s. bds.—Cowle's Printer's Pocket-book, fcp. 8vo. 2s. 6d. bds.—Christmas Improvement; or, Hunting Mrs. P., 18mo. 2s. hf.-bd.—The Black Watch, by the author of Traditional Stories of Old Families, 3 vols. post 8vo. 11s. 6d. bds.—Hannah More's Works, Vol. II. 12mo. 5s. cloth.—Sketches and Eccentricities of Col. D. Crockett of West Tennessee, 18mo. 6s. cloth.—Horsey's Romance of History; England, Vol. III. 12mo. 6s. cloth.—The Anti-Speaking Book, 18mo. 1s. 6d. sheep.—The Sacred Classics, Vol. I.; Jeremy Taylor's Liberty of Prophesy, fcp. 8vo. 3s. 6d. bds.

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Connected with Literature and the Arts.

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The following are the Contents of the Companion to the Almanac for 1834:

Part I.—Information connected with the Calendar and the Natural Phenomena of the Year; and with Natural History and Public Health. — On the Moon's Orbit;—Jewish Calendar.—Magnetic and Astronomical Correspondence, 1833.—Tables of Scientific Bodies.—Height of High Water at London Docks.—Occultations of Fixed Stars.—Bills of Mortality for London.—Report of the Select Committee on the Vaccination Board.

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## The Penny Cyclopaedia.

This Work is now been published with invariably regularity since January 1832, and great circulation which it has attained is the best proof of the confidence of the Public in the accuracy and completeness of its information. In the commencement of such an undertaking, the Editors, bearing in mind the difficulty of assembling a sufficient body of information, applied to the Committee to only publish the publication of Six Numbers in each month. Their present stock of materials, and their reliance upon their numerous conjudges, founded upon ample experience, have induced them to desire that the work should proceed at a quicker rate. In this they feel satisfied that they only second the wishes of the great body of its purchasers.

The Committee have therefore to announce the following arrangements:

1. The First Volume of the Penny Cyclopaedia, containing Eleven Parts, was concluded on the 20th of November; and published on that day, handsomely bound in cloth, lettered at 7s. 6d.

2. Two Numbers of the Work are now published regularly every Week, without Supplements, so that sometimes Eight, and sometimes Ten Numbers will appear in each calendar month.

3. On the first of January, 1834, Part XII. will be published, price Ninepence, and the Monthly Parts regularly continued at that price.

4. On the 1st of September, 1834, the Second Volume, containing Eight New Parts, will be published, bound uniformly with Vol. I. at 7s. 6d.; and the future volumes will be completed every Eight Months.

## The Penny Magazine.

The Penny Magazine of the Society for the Diffusion of Useful Knowledge, Vol. II., containing all the Numbers published in 1832, embellished with Two Hundred and Fifty-six Engravings on Wood. To be published on the 1st of January, 1834, handsomely bound in cloth, price 7s. 6d.

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## TO CORRESPONDENTS.

\* \* \* We are much cramped this week for room; and insert only the most temporary claims in winding up the year. We hope to begin the new one with but of novelty, and vigour, sufficient to last till 1835.

And with all our readers health, prosperity, and happiness, till then.

We are sorry to defer our second paper on Crockett. "Justitia" of Davenport; "a Friend to the Church;" and other correspondents, too late.

Thank "Old Gooseneck;" but if we will look at the commentators on Shakespeare, and Nares's admirable Glossary, we will find the matter is not quite so clear as he seems to think.

Lines to the Old Year are, we regret to say, too much for us at present.

G. B. must also bear with a pass-over.

ERATUM.—In our last Number, p. 811, col. 2, line 17 from the bottom, for "fair" read "pair."

To the Editor of the Literary Gazette.

SIR.—I have too much respect for your readers not to wish that you would take the trouble of correcting a mis-statement you have accidentally made in your notice of my "Wanderings by the Seine." I never was guilty of the deplorable absurdity of preferring Beattie to Burns. In the passage you allude to I merely intended to indulge in a sneer at the partiality of my worthy countrymen for a stanza in the "Minstrel," in which the author lays it on "thick and threefold" on the national vanity. As it seems, however, that my jokes are so ingeniously covered as to be past finding out, I must take care for the future, when I mean to be funny, to write at the top of the page the fashionable word "fudge."—Yours, &c.

23rd Dec. 1833.

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\* Quite necessary.—Ed.



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